

Question	Response
<p>Are you able to let me know how many others / other teams you have shared this with / how many you expect to interview etc?</p>	<p>As part our procurement processes, we are required to go out to go through a competitive tender process for this opportunity with at least 3 or more organisations or individuals.</p> <p>Responses received are evaluated based on the appointment criteria, with then some organisations / individuals being invited to interview. At this stage, without knowing the responses received, it is difficult to pin an exact number to go through to interview stage, but based on past experience I don't expect it to be any more than 3 max.</p> <p>The interview is usually a series of questions intended to be a conversation, and questions are sent in advance so that you can prepare.</p>
<p>What are the key aims for this series?/What does success look like for the commissions?</p>	<p>1. Create a sense of place/arrival in the Royal Victoria Dock area. 2. Reflect/involve the Royal Docks and its communities, in content and/or process. 3. Increase awareness of and footfall to the area.</p>
<p>Are there any processes that would need to be followed for seeking additional funding?</p>	<p>We will discuss the process further with the successful applicants, but RDT would need to be informed before approaches to sponsors/funders to ensure they align with GLA values.</p>
<p>What artist commissioning structures has the Royal Docks Team (RDT) used in the past?</p>	<p>A mixture - sometimes open call outs, sometimes</p>
<p>Are the submitted bids made public?</p>	<p>No, the submitted bids are only shared amongst the selection panel and some RDT colleagues for reference.</p>
<p>When would the Curator & Producer be expected to start once appointed?</p>	<p>October 2023 - we believe a year's lead in time is required to give the project the best chance of success.</p>
<p>What can we learn from other recent RDT programmes?/What are the challenges of the series?</p>	<p>The Royal Docks is a large area, with many different communities and organisations, which can sometimes be difficult to navigate and ensure appropriate levels of engagement. The Royal Victoria Dock area has a lot of different landowners, and complex infrastrucure (the cable car, the water, City Hall) with requirements that must be accounted for in project planning.</p>