

PROPOSAL

MIDDLE GROUND

A SCRATCH NIGHT FOR
HIP HOP & CLUB CULTURE

2026

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WHAT IS IT?

- **REGULAR SCRATCH NIGHT ROOTED IN DANCE, WITH A FOCUS ON HIP HOP AND CLUB STYLES ONLY (HIP HOP, POPPING, LOCKING, HOUSE, WAACKING, BREAKING, ETC.)**
- **PLATFORM FOR EMERGING DANCERS AND CHOREOGRAPHERS TO PRESENT WORK-IN-PROGRESS TO AN AUDIENCE**

WHY IS IT NEEDED?

TOO FEW SPACES EXIST FOR EARLY-STAGE ARTISTS (ESPECIALLY YOUNG AND EMERGING ONES).

YOUNG ARTISTS ARE FORCED TO COMPETE AGAINST ESTABLISHED PROFESSIONALS FOR THE SAME LIMITED DEVELOPMENT SLOTS.

THIS CREATES REAL PRESSURE:
THE FEELING OF HAVING NOWHERE TO SHOW UP, NO MATTER THE STAGE OF THEIR WORK.



CONSEQUENCES

NO ROOM FOR ERROR, FOR CREATIVE CONVERSATIONS AND EXCHANGES WITHIN THE CREATIVE PROCESS

LACK OF INTERGENERATIONAL CONNECTIONS WITHIN THE DANCE SECTOR, CREATING A BARRIER

LONELY AND INDIVIDUALISTIC APPROACH TO CREATION, EMPHASISED BY NEWER GENERATIONS LIFESTYLE

**AMAZING SPACES AND ARTISTS ALREADY EXIST
IN THE DOCKS, WITH AN EXISTING MOMENTUM
FROM RDO.**

**EVENTS LIKE THIS ENCOURAGE LOCAL
ARTISTS TO ATTEND, TAKE PART, AND
CONNECT WITH THE CULTURE ON THEIR
DOORSTEP.**

**PRIORITY: EAST LONDON-BASED ARTISTS. A
PLATFORM FOR LOCAL DANCERS TO SHOW THEIR
WORK, CLOSE TO HOME.**

**WHY THE
DOCKS?**

THE FORMAT

FREQUENCY

**EVERY 2-3 MONTHS
A REGULAR, RELIABLE PLATFORM.**

THE STRUCTURE

**10 MINUTES, ANY FORMAT – FULL PIECE,
PERFORMANCE + TALK, OR JUST A CONVERSATION
WITH THE AUDIENCE. STRUCTURE MUST BE CLEAR IN
THE APPLICATION.**

WHO CAN APPLY

**OPEN TO ARTISTS WHO HAVE RECENTLY GRADUATED
OR HAVE BEEN WORKING FOR UNDER 5 YEARS. EAST
LONDON ARTISTS PRIORITISED.**

AROUND THE SHOW

**NETWORKING BEFORE AND AFTER. SPACE TO LEAVE
FEEDBACK AND BUILD GENUINE CONNECTIONS
BETWEEN ARTISTS.**

**A CONNECTED NETWORK OF YOUNG ARTISTS
AND A GENUINE SUPPORT SYSTEM.**

**CONFIDENCE TO PRESENT WORK AT ANY
STAGE.**

**A COMMUNITY ENGAGED WITH NEW WORK
ROOTED IN HIP HOP & CLUB STYLES.**

**AN ENRICHMENT OF THE GENERAL CULTURAL
ECOSYSTEM**

EVENTUALLY: PAID ACTS.

OUTCOME

WHY ME?

**EMERGING CULTURAL PRODUCER –
AND PART OF THIS COMMUNITY.**

**GRADUATED 3 YEARS AGO. I
UNDERSTAND THESE STRUGGLES
PERSONALLY.**

**I WORK ACROSS COLLECTIVES AND
PLATFORMS WITH REAL REACH –
AND I KNOW I CAN MOBILISE THIS
NETWORK.**

HOW YOU CAN SUPPORT

FOR A PILOT, I WOULD NEED:

- **A FLEXIBLE SPACE – SET UP IN THEATRE-STYLE, ADAPTABLE, GOOD ACOUSTICS, SOUND & (SOME) LIGHTING, DANCE-FRIENDLY FLOOR, CAPACITY FOR 20-30.**
- **TECH SUPPORT.**

AND ANYTHING ELSE YOU THINK COULD HELP BRING THIS TO LIFE.

THANK YOU

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