

## **Dock the Halls Admissions Policy**

- Tickets are required for each person (including all children) attending a film showing
- Attendants at all elements of the event are subject to the rules and regulations of the venue which are available from the venue when advised. Breach of the venue's rules and regulations, breach of this admission policy or any unacceptable behaviour likely to cause damage, nuisance or injury shall entitle the venue or Event Provider to refuse admission or eject you from the venue. This includes failure to comply with any reasonable instruction given by the Event Provider or the venue or (where persons under 18 are admitted to the Event) any attempt by a minor to purchase alcohol or any person who attempts to purchase alcohol for a minor.
- Film tickets are limited to the capacity for each venue and are on a first come first served basis
- Film seating is unallocated and on a first come first served basis; once the venue is full there will be no further admissions. Please note, to ensure that all seats are used, you may be asked to move so that no single seats are left and families, friends or couples can sit together
- If you are late for a film and have a ticket, please note that last entry is ten minutes before the film starts. We reserve the right to allocate your space to someone in the event you do not show up on time
- Workshops before films are not bookable and are on a first come first served basis; once full, attendees will need to wait and are not guaranteed a workshop place
- Visitors attending films and workshops consent to photography, filming and sound recording as participants in the Event. These may be used for promotional and marketing purposes by Royal Docks and its partners. Please speak to a member of staff at the event if you do not wish for your image to be used.
- All films showing have film classifications that indicate the age suitability for each film, please adhere to these classifications or management reserve the right to refuse entry
- All children under the age of 16 must be accompanied by a responsible adult at all times during the event, including the workshops and films
- Staff from the venue and the event management team are there to enhance your experience and to ensure safety at all time. Please follow any guidance they give in relation to your and others comfort and safety.
- The taking of photographs, capturing of images or the use of any recording devices including mobile phones during any film showing is strictly prohibited.
- No trading or promoting is allowed within the venue without the express prior written permission of the Event Provider
- Selling a ticket for profit or commercial gain makes it void and the ticketholder will be refused entry.
- Online registration for tickets is via an online booking agent - any queries or complaints relating to the online booking process should be directed to the booking agent.
- Food - Visitors are advised to ask the individual traders at the Event to enquire about ingredients and make them aware about allergies.

- Please note, we may change the advertised arrangements of any film, workshop or performance in the event of illness or any cause beyond our control

### **Access**

Each venue participating in the festival has its own access policy. Please contact Lisen on +44 (0)20 8365 9555 or [events@continentaldrifts.co.uk](mailto:events@continentaldrifts.co.uk) for further information and to discuss access requirements.

All venues are accessible for wheelchair users, some venues have limited space for wheelchairs so please do contact Lisen to let her know of your requirements.