

ROYAL DOCKS ORIGINALS

ROYAL DOCKS ORIGINALS ADVISORY GROUP – BRIEF

Royal Docks Originals

Royal Docks Originals is the area's flagship cultural festival demonstrating the ambition of the Royal Docks to become London's Cultural Engine. By supporting and showcasing cultural and creative projects made here, Royal Docks Originals unites people from across the local community (artists, residents, businesses, workers, schools, and institutions) to shape the creative programme, and present it in a biennial autumn festival.

Royal Docks Originals has four key guiding principles:

1. **It's a movement, not just a moment:** key to the festival is the two-year creative development process, in which people from across all sectors of our community work together to help plan the festival and develop festival projects
2. **Original work made here:** demonstrating the area's prowess as a place of cultural production, the festival showcases culture and creative industries made here and the potential for the Royal Docks to become a key part of London's cultural infrastructure
3. **By and with the community:** local residents, workers and students are invited to make festival projects, influence decisions, participate in large scale arts activities and take part as volunteers and Festival team members
4. **Inspired by and rooted in the Royal Docks:** all Royal Docks Originals projects respond to the area's iconic land and waterscape and its diverse community.

Royal Docks Originals is produced by the Royal Docks Team.

RDO Advisory Group - Overview

The RDO Partner Group (more details here) will be represented by a smaller **Advisory Group** which will work directly with the Royal Docks Team on the planning and delivery of the biennial festival.

The smaller Advisory Group will provide advice and oversight for Royal Docks Originals, including its strategic direction, accessibility and artistic programme.

- The RDO Advisory Group will consist of expert representatives from the wider RDO Partners group which is made up of creative practitioners and organisations, residents and landowners/developers.
- The Advisory Group will include RDO Partners that fall into the following categories: Creative Network members (creative practitioners and organisations); Creative Connectors (local residents); representatives from Royal Docks' Placemaking and Promotion Partnership and Royal Docks' Public Art steering group.
- Members of the Advisory Group drawn from the Creative Network and Creative Connectors will be paid for attending meetings at London's Living Wage (£14.80 per hour for 25/26) and will be refunded for travel expenses within London.
- Co-chairs for the group will be one elected Advisory Group member alongside the Royal Docks Team's Head of Cultural Programme & Partnerships.
- The Royal Docks Team will schedule between four and six meetings per year. Each meeting will be up to two hours in duration.

Key responsibilities will include:

- Providing input into the overall vision and strategic direction of the festival, exploring how it can best deliver on its long term aims
- Supporting festival plans including advising on engagement and benefits for local creative organisations, residents, developers, businesses and schools
- Advising on plans for research and development, the festival programme and artist selection
- Contributing guidance and expertise on local best practice around inclusion and accessibility for the festival, for artists, staff, volunteers and audiences
- Supporting Royal Docks Originals marketing and communications by sharing through networks
- Contributing to evaluation of the festival by sharing reflections and providing feedback on Royal Docks Originals events and production
- Acting collaboratively and respectfully and sharing ideas/feedback in a clear, friendly and constructive way

Deadline for applications is Friday 30th Jan at 3pm. Please apply [here](#)